

Call for Application
Choreographers



CROSSINGS

26/07 to 08/08

2010

International Artistic Workshop

Johannesburg
South Africa



Crossings 2010 and the Newtown Dance Corner

The Dance Factory, the Dance Forum, Moving into Dance Mophatong and Vuyani Dance Theatre / Gregory Maqoma, referred as *The Newtown Dance Corner* in Johannesburg / South Africa, have decided to join forces to create *Crossings* with the support of the French Institute of South Africa and several other partners. It will take place from **26 July to 8 August 2010**.

Crossings is an international workshop for young professional choreographers, composers, dancers and lighting designers under the supervision of a team of international and established artists (2 choreographers, 2 composers and 1 lighting designer).

The purpose of *Crossings* is to give the opportunity to young international artists to collaborate together in order to show a 12min-long artistic creation on the stage of the Dance Factory at the end of the two weeks' residency.

The dance classes and workshops will take place in Johannesburg at the Newtown Dance Corner which houses on the same premises the studios and stages of the Dance Factory, Dance Forum, Vuyani Dance Theatre and Moving into Dance Mophatong. Next door, the Bassline will provide studios to composers.

The team

The facilitators

Vincent Mantsoe (South Africa), Choreographer

Michel Kelemenis (France), Choreographer

James Webb (South Africa), Composer

Eva Königer (Austria), Composer

Floriaan Ganzevoort (Holland), Lighting designer

The artists participants to be selected

4 to 6 choreographers of whom 2 must be of South African nationality

4 to 6 composers of whom 2 must be of South African nationality

16 to 24 dancers of whom 8 to 12 must be of South African nationality

2 to 3 South African lighting designers



Crossings, the workshop From 26 to 31 July 2010

Classes and workshops during the day

During the first week, each day will begin at 9am with a 90min-long technical dance class and go on with the workshops for artistic creation (3 different workshops for 5h30) under the supervision of the facilitators.

Rules for working space usage, musical collaboration and dancers' numbers:

- The 6 different groups will be made up of 1 choreographer, 1 composer and dancers and made during the class each morning;
- every choreographer will work with a different composer, with a different number of dancers and in a different space everyday;
- every dancer will work at least once with every choreographer;
- choreographers will never dance personally in the choreographic creations.

Presentations in the evenings

Results will be performed in the evenings on the Dance Factory stage, as well as assessed, questioned and commented on by participants, facilitators and selected audiences during a *Feedback Session*.

From 2 to 8 August 2010

One week dedicated to creation

At the beginning of the second week, the young choreographers will decide to work for the rest of the week with a composer and a number of dancers in order to create a short piece. The group will start the collaboration with the lighting designer as well.

Results will be performed on Saturday 7 and Sunday 8 August on Dance Factory stage.

Rules for creations:

- No longer than 12min;
- no costume budget;
- no set.



Applicant eligibility

Choreographers

- Be residents of any country;
- speak English;
- be available between 25 July and 9 August 2010;
- be motivated to work intensively during these two weeks.

Application procedure

The application form will be made of :

- A registration form filled up in english by the applicant to download from the following websites : www.ifas.org.za/culture, www.midance.co.za, www.vuyani.co.za, www.artslink.co.za/arts/;
- a description of the artistic discourse of the applicant (1 page maximum in english);
- a biography in english specifying the career and artistic collaborations of the applicant;
- a list of the applicant's works (dates, length and venue – 1 page maximum);
- a recent proof of the applicant's experiences in terms of choreography (i.e. contract, newspaper clipping, 1 to 2 DVD, programme etc.);
- a reference letter from two people who have an international profile and are familiar with the applicant's work.

No application files will be returned to participants after the selection process.

Application deadline : 15 January 2010 included

Applications must be sent by email at the address: crossings@newtowndancecorner.co.za or sent to Dance Forum, P O Box 91331 Auckland Park 2006, Johannesburg, Republic of South Africa.

Selection process

The participants will be selected via an international Selection Committee made of the artistic facilitators with the participation of personalities from the artistic community. The selected participants will be personally informed after 15 February 2010. The final team will be officially announced during the Dance Umbrella Festival in Johannesburg (27 February – 14 March 2010).

Conditions

No tuition fees. All candidates will receive accommodation and meals during *Crossings*. Candidates residing outside of South Africa will be required to organize and pay for their own international transport. It might be possible to find funds for travelling costs. Please contact the organisers for more information in this regard. As *Crossings* is a training for young professional artists, they won't receive any fee nor per diem for their participation.

Information

Angélique Saverino (IFAS) / +27 (0) 11 836 05 61 / crossings@newtowndancecorner.co.za



Participating Choreographer Registration Form

1. NameSurname.....
Postal Address.....
.....
Physical Address.....
.....Country.....
Landline.....Cellphone.....Fax.....
Email.....Website.....

2- Name of your Dance Company if applicable
Postal Address
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Physical Address
.....Country.....

3. Have you already been involved in similar international artistic workshops?
Please describe (where, how long, organizations etc.)
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4. Motivate why you would like to attend the international workshop *Crossings* (a half-page)
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5. I confirm that I will be available between 25 July and 9 August 2010 to attend the international workshop *Crossings*.

Date and Signature :