

# Call for Application Composers



CROSSINGS

26/07 to 08/08

2010

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International Artistic Workshop

Johannesburg  
South Africa



## *Crossings 2010 and the Newtown Dance Corner*

The Dance Factory, the Dance Forum, Moving into Dance Mophatong and Vuyani Dance Theatre / Gregory Maqoma, referred as *The Newtown Dance Corner* in Johannesburg / South Africa, have decided to join forces to create *Crossings* with the support of the French Institute of South Africa and several other partners. It will take place from **26 July to 8 August 2010**.

*Crossings* is an international workshop for young professional choreographers, composers, dancers and lighting designers under the supervision of a team of international and established artists (2 choreographers, 2 composers and 1 lighting designer).

The purpose of *Crossings* is to give the opportunity to young international artists to collaborate together in order to show a 12min-long artistic creation on the stage of the Dance Factory at the end of the two weeks' residency.

The dance classes and workshops will take place in Johannesburg at the Newtown Dance Corner which houses on the same premises the studios and stages of the Dance Factory, Dance Forum, Vuyani Dance Theatre and Moving into Dance Mophatong. Next door, the Bassline will provide studios to composers.

## *The team*

### **The facilitators**

James Webb (South Africa), Composer  
Eva Königer (Austria), Composer  
Vincent Mantsoe (South Africa), Choreographer  
Michel Kelemenis (France), Choreographer  
Floriaan Ganzevoort (Holland), Lighting designer

### **The artists participants to be selected**

4 to 6 choreographers of whom 2 must be of South African nationality  
4 to 6 composers of whom 2 must be of South African nationality  
16 to 24 dancers of whom 8 to 12 must be of South African nationality  
2 to 3 South African lighting designers



## *Crossings, the workshop From 26 to 31 July 2010*

### *Classes and workshops during the day*

During the first week, each day will begin at 9am with a 90min-long technical dance class and go on with the workshops for artistic creation (3 different workshops for 5h30) under the supervision of the facilitators.

Rules for working space usage, musical collaboration and dancers' numbers:

- The 6 different groups will be made up of 1 choreographer, 1 composer and dancers and made during the class each morning;
- every choreographer will work with a different composer, with a different number of dancers and in a different space everyday;
- every dancer will work at least once with every choreographer;
- choreographers will never dance personally in the choreographic creations.

### *Presentations in the evenings*

Results will be performed in the evenings on the Dance Factory stage, as well as assessed, questioned and commented on by participants, facilitators and selected audiences during a *Feedback Session*.

## *From 2 to 8 August 2010*

### *One week dedicated to creation*

At the beginning of the second week, the young choreographers will decide to work for the rest of the week with a composer and a number of dancers in order to create a short piece. The group will start the collaboration with the lighting designer as well.

Results will be performed on Saturday 7 and Sunday 8 August on Dance Factory stage.

Rules for creations:

- No longer than 12min;
- no costume budget;
- no set.

# CROSSINGS 2010



## *Applicant eligibility*

### **Composers**

- Be residents of any country;
- have home studio knowledge;
- speak English;
- be interested in composing for dance;
- be available between 25 July and 9 August 2010;
- motivated to work intensively during these two weeks.

## *Application procedure*

The application form will be made of :

- A registration form filled up in English by the applicant (to download from the following websites : [www.ifas.org.za/culture](http://www.ifas.org.za/culture), [www.midance.co.za](http://www.midance.co.za), [www.vuyani.co.za](http://www.vuyani.co.za), [www.artslink.co.za/arts/](http://www.artslink.co.za/arts/))
- a description of the artistic discourse of the applicant (1 page maximum in English);
- a biography in English specifying the career and artistic collaborations of the applicant;
- a recent proof of the applicant's experiences in terms of music composition (i.e. contract, newspaper clipping, 1 to 2 DVD, programme etc.) ;
- a reference letter in English from two people who have an international profile and are familiar with the applicant's work.

No application files will be returned to participants after the selection process.

## *Application deadline : 31 January 2010 included*

Applications must be sent by email at the address: [crossings@newtowndancecorner.co.za](mailto:crossings@newtowndancecorner.co.za) or sent to Dance Forum, P O Box 91331 Auckland Park 2006, Johannesburg, Republic of South Africa.

## *Selection process*

The participants will be selected via an international Selection Committee made of the artistic facilitators with the participation of personalities from the artistic community. The selected participants will be personally informed after 15 February 2010. The final team will be officially announced during the Dance Umbrella Festival in Johannesburg (27 February – 14 March 2010).

## *Conditions*

No tuition fees. All candidates will receive accommodation and meals during *Crossings*. Candidates residing outside of South Africa will be required to organize and pay for their own international transport. It might be possible to find funds for travelling costs. Please contact the organisers for more information in this regard. As *Crossings* is a training for young professional artists, they won't receive any fee nor per diem for their participation.

## *Information*

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